

A Major Scale

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The image shows the A Major Scale in two staves. The right hand (treble clef) starts on A4 and goes up to A5, while the left hand (bass clef) starts on A3 and goes up to A4. The scale is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5 above each note.

Right Hand: A B C# D E F# G# A G# F# E D C# B A

Left Hand: A G# F# E D C# B A

There are 3 sharps in this scale which means that 3 notes are raised as indicated above.

Make sure that you follow the fingering as written above each note. Remember, your thumbs are "1" and you number out from there to your pinky fingers which are "5".

The right hand starts on the A below Middle C and goes up one octave. The left hand starts an octave below the right.

Start with the right hand first. Once you feel comfortable with that, move to the left hand. After that play the scale with both hands.

Once you have mastered playing just one octave, move on to playing 2 octaves. Pay attention to your fingering as you move into the second octave.

Practicing your scales is a great way to improve your dexterity and understand the relationship of all of the notes found in a key, in this case the key of A Major.