

A Flat Major Scale

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The image shows the musical notation for the A Flat Major Scale. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is common time (C). The right hand starts on Ab and goes up one octave, with notes: Ab, Bb, C, Db, Eb, F, G, Ab. The left hand starts on Ab one octave below middle C and goes up one octave, with notes: Ab, Bb, C, Db, Eb, F, G, Ab. Fingerings are indicated by numbers 1-5 above or below notes. The right hand fingering is: 2, 3, 1, 2, 3, 1, 2, 3, 2, 1, 3, 2, 1, 3, 2. The left hand fingering is: 3, 2, 1, 4, 3, 2, 1, 3, 1, 2, 3, 4, 1, 2, 3.

There are 4 flats in this scale which means that 4 notes are lowered as indicated above.

Make sure that you follow the fingering as written above each note. Remember, your thumbs are "1" and you number out from there to your pinky fingers which are "5".

The right hand starts on the A Flat below Middle C and goes up one octave. The left hand starts an octave below the right.

Start with the right hand first. Once you feel comfortable with that, move to the left hand. After that play the scale with both hands.

Once you have mastered playing just one octave, move on to playing 2 octaves. Pay attention to your fingering as you move into the second octave.

Practicing your scales is a great way to improve your dexterity and understand the relationship of all of the notes found in a key, in this case the key of A Flat Major.