

# B Minor Melodic Scale

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B C# D E F# G# A# B A G F# E D C# B

There are 2 sharps in this scale which means that 2 notes are raised as indicated above.

Notice that the sixth and seventh notes are raised on the way up and lowered on the way down in the melodic minor scale.

Make sure that you follow the fingering as written above each note. Remember, your thumbs are "1" and you number out from there to your pinky fingers which are "5".

The right hand starts on the B below Middle C and goes up one octave. The left hand starts an octave below the right.

Start with the right hand first. Once you feel comfortable with that, move to the left hand. After that play the scale with both hands.

Once you have mastered playing just one octave, move on to playing 2 octaves. Pay attention to your fingering as you move into the second octave.

Practicing your scales is a great way to improve your dexterity and understand the relationship of all of the notes found in a key, in this case the key of B Minor.