

# C Minor Melodic Scale

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The image shows the C Minor Melodic Scale in two staves. The right hand (treble clef) starts on Middle C (C4) and goes up one octave. The left hand (bass clef) starts on C3 and goes up one octave. The notes are: C, D, Eb, F, G, A, B, C (right hand); C3, B2, Ab2, G2, F2, Eb2, D2, C2 (left hand). Fingerings are indicated above each note: 1, 2, 3, 1, 2, 3, 4, 5 for the right hand; 5, 4, 3, 2, 1, 3, 2, 1 for the left hand. The notes Eb, Ab, and Eb are marked with flats.

There are 3 flats in this scale which means that 3 notes are lowered as indicated above.

Notice that the sixth and seventh notes are raised on the way up and lowered on the way down in the melodic minor scale.

Make sure that you follow the fingering as written above each note. Remember, your thumbs are "1" and you number out from there to your pinky fingers which are "5".

The right hand starts on Middle C and goes up one octave. The left hand starts an octave below the right.

Start with the right hand first. Once you feel comfortable with that, move to the left hand. After that play the scale with both hands.

Once you have mastered playing just one octave, move on to playing 2 octaves. Pay attention to your fingering as you move into the second octave.

Practicing your scales is a great way to improve your dexterity and understand the relationship of all of the notes found in a key, in this case the key of C Minor.